Jeanie Macpherson
May 18, 1888 - August 26, 1946
Also: Jeanie MacPherson
Worked as : director, film actress, screenwriter
The United States

Jeanie Macpherson is best known as Cecil B. DeMille's screenwriter since she collaborated exclusively with the director-producer from 1915, through the silent era and into the sound era, in a working relationship lasting fifteen years. Like many other women who became established as screenwriters, she began her career as a performer, first as a dancer and then as an actress. **[Fig. 1 Jeanie Macpherson, early screen role BYU]** Her numerous acting screen credits begin in 1908, and nearly thirty of the short films she appeared in for the Biograph Company, most directed by D.W. Griffith, are extant. At Universal Pictures, Macpherson began to write, but due to a fluke she also directed the one film that she wrote there—a one-reel western, *The Tarantula* (1913), according to a 1916 *Photoplay* article (95). Although Anthony Slide cannot confirm the success of the film, both he and Charles Higham retell the story that when the film negative was destroyed by accident the actress was asked to reshoot the entire motion picture just as she recalled it since the original director was unavailable (Slide 1977, 60; Higham 1973, 38). **[Fig. 2 Jeanie Macpherson d/w/a *The Tarantula* (1913) AMPAS.]**

There are several versions of how after Jeanie Macpherson, out of work after *The Tarantula,* was hired by DeMille at the Jesse L. Lasky Feature Play Company. The most elaborate version is from Higham who describes Macpherson's attempt to get an acting job as involving a series of battles between the two while the director was shooting *Rose of the Rancho* (1914) (38-40). The tempestuousness of their relationship is echoed in DeMille's December 1953 account, found in Box 15, folder 65 in his personal archives at

BYU, of their final break-up at a luncheon thirty years later: "I disagreed with Jeanie rather sharply—she got up and left the table—I said, if you go now you can't come back." **[Fig. 3 Jeanie Macpherson with Cecil B. DeMille BYU.]** Stormy or not, the relationship appears to have been highly productive, if screen credits are any indication. Of the silent films produced and/or directed by DeMille, in the 1915 - 1930 period, Macpherson is given scenario credit on thirty-two (Cherchi Usai and Codelli 1991, 20). Still, the question of the DeMille's relation to Macpherson has continued to color the assessment of her involvement in the silent film industry where she was on the board of Palmer Photoplay Company and listed as a founder of the Academy of Motion Picture Arts and Sciences.

The director's niece Agnes deMille (different spelling) confirms that Macpherson was one of DeMille's three mistresses, the others of whom were the actress Julia Faye and his secretary Gladys Rosson, liaisons publicly accepted by Constance DeMille, the director's wife (deMille 1990, 182-183). **[Fig. 4 Jeanie Macpherson with Cecil and Constance DeMille and daughter Cissy BYU.]** The significance of Macpherson's part in her collaboration with DeMille, however, still needs to be clarified, particularly since the record is contradictory. In a 1957 interview DeMille says of Macpherson: "She was not a good writer. She would bring in wonderful ideas but she could not carry a story all the way through in writing. Her name is on many things because she wrote with me. I carried the story and she would bring me many, many ideas. You'll find her name on a lot of scripts." Daughter of **Beulah Marie Dix** (Flebbe), Evelyn Flebbe Scott, recalls that her mother, one of the top Lasky Company writers, although more impressed with screenwriter **Frances Marion**, still respected Macpherson for understanding exactly what

DeMille wanted in every scene: "Mother never really thought of her as a *writer*, but as an exceptional collaborator for an exceptional man…Jeanie had a genius (for some reason everybody called her 'Janie,' so there is no alliteration) for putting this on paper" (70). Yet another story is told by the salary records of the Famous Players - Lasky Corporation. In 1918, Macpherson was making less than **Marion Fairfax** but more than Beulah Marie Dix, and by the mid 1920s, she was the highest paid employee in the scenario department. **[pdf Doc 1: Famous Players-Lasky Corporation Payroll 4/17/28.]**

DeMille credited Jeanie Macpherson and paid her well, but may not have fully understood her point of view. In his autobiography he praises her choice of the title for his 1917 film about Joan of Arc, but while he says he sees the title *Joan, the Woman* as emphasizing the "humanity" over the sainthood of the historical figure, he doesn't mention that the film turned her into a "woman" by giving the celibate saint a torrid romance (DeMille 1959, 171). **[Figs. 5 and 6 Jeanie Macpherson (w) on the set of *Joan, the Woman* (1917) BYU. WFP-MAC19 and WFP-MAC20]** In 1924, DeMille made some attempts to secure for Macpherson the rights to the original stories that she had written for him. These included *Forbidden Fruit* (1921), *Adam's Rib* (1923), *The Little American* (1917), *Don't Change Your Husband* (1919), and *The Ten Commandments* (1923) (Higashi 1994, 227). Macpherson is also credited with Hector Turnbull on the DeMille classic, *The Cheat* (1915), the **Gloria Swanson** vehicles *Male and Female* (1919) and *Manslaughter* (1922), and many of the melodramas of marriage and divorce for which the director was legendary, although he later mused that she probably didn't take as much credit as she might have (DeMille 1959, 342). **[Fig. 7 Jeanie Macpherson imagines scenarios BYU.]** Since about seventy five percent of the

films on which Macpherson's name appears survive, a more in-depth analysis is due, beginning with her original story for *The Little American* (1917), a **Mary Pickford** vehicle. Set in the U.S. prior to and during World War I, the film features Pickford as an American girl heiress (Angela Moore), torn between German and French suitors. Her indecision is played out over the siege of her aunt's French chateau where she is attacked by her own former lover, the German Karl, who fights her in the dark until the lights go on and her identity is revealed. Karl renounces Prussian ruthlesness, but is still unable to keep the German officers from attacking women, and the Pickford character complains in the intertitle: "Somewhere in this house—there must be a man who is something more than a splendidly drilled beast!" The American flag-waving patriotism, ordered by studio head Jesse Lasky in a 1917 letter to DeMille, may be excessive for later decades. Standing for all Americans, Pickford single-handedly proves to be more courageous than the French, who appeal to her to intervene to stop a firing squad. Although the film retains the characteristic lightheartedness of a Pickford comedy, its structure calls attention to the ludicrousness of war by juxtaposing stubborn love with belligerent animosity. *The Little American* deserves comparison with at least one of Frances Marion's screenplays for Pickford. Like *The Love Light* (1921) which Marion wrote and also directed, *The Little American* is an anti-war film, and in casting Mary Pickford in films about the heart-wrenching trauma of World War I, both films dare to add bitterness to the sweet Pickford persona. **[Fig. 8. one-sheet for *The Little American* (1917)] [Fig 9. Jeanie Macpherson with photo of Cecil B. DeMille BYU.]**

More research needs to be done on DeMille's total paternalism which extended to his talented secretary Gladys Rosson as well as to academy-award winning editor **Anne**

Bauchens, both of whom, like Macpherson, never married. DeMille's guardianship involved managing Macpherson's finances—deducting her back income taxes from her salary—and even rescuing her from bankruptcy after their relationship had ended around 1930. The end of the relationship was the end of her career and she died August 26, 1946.

[Doc 2: Jeanie Macpherson death certificate.]

We are left to interpret documents like Macpherson's portrait of the producer titled "DeMille," where she defends him fiercely, attempting to soften the man who was known for his cold monomania: "Scintillating, dominant and magnetic. Or as shy as a boy at graduation is Cecil B. DeMille. A connoisseur of rare tapestries, and gems, and human beings." Jeanie Macpherson's own capabilities should not be in question, however, as much evidence points to her New Woman risk-taking resourcefulness, the most well known example of which was her passion for piloting airplanes (Beach 54).

[Fig. 10 Jeanie Macpherson BYU.]

Jane Gaines with Elisa Lleras

See Also: Anne Bauchens, Beulah Marie Dix, Marion Fairfax, Frances Marion, Mary Pickford, Gloria Swanson

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Additional sources may be listed here under a new category called "Other Sources" and will be added to project's general bibliographies in Resources section. If editors feel that additional sources should also be left in Profile's bibliography, they will add them.

Archival Paper Collections:

Cecil B. DeMille Archives. Harold B. Lee Library, Brigham Young University, Provo, Utah. BYU

Jeanie Macpherson scrapbook. The Margaret Herrick Library, Academy of Motion Picture Arts and Sciences, Los Angeles. AMPAS

Jeanie Macpherson clippings file. AMPAS

A. Archival Filmography: Extant Film Titles:

1. Jeanie Macpherson as Screenwriter

Carmen. Prod./dir.: Cecil B. DeMille, sc.: William C. de Mille, Jeanie Macpherson (Jesse L. Lasky Feature Play Co. US 1915) cas.: Geraldine Farrar, Wallace Reid, si, b&w, 35mm., 5 reels, Archive: USR, USM, RUR, GBB.

Chimmie Fadden Out West. Prod./dir.: Cecil B. DeMille, sc.: Hector Turnbull and Jeanie Macpherson. (Jesse L. Lasky Feature Play Co. US 1915) cas.: Fannie Ward, Sessue Hayakawa, si, b&w, 35mm., 5 reels. Archive: BEB, ITG, USR, USW, GBB, USL, USF, USI.

The Cheat. Prod./dir.: Cecil B. DeMille, sc.: Cecil B. DeMille, Jeanie Macpherson, E.W. Towsend. (Jesse L. Lasky Feature Play Co. US 1915) cas.: Victor Moore, Camille Astor, si, b&w, 35mm., 5 reels; 5,210 ft. Archive: USR.

The Trail of the Lonesome Pine. Prod./dir.: Cecil B. DeMille, sc.: Jeanie Macpherson and Cecil B. DeMille (Jesse L. Lasky Feature Play Co. US 1916) cas.: Charlotte Walker, Theodore Roberts, si, b&w, 35mm., 5 reels. Archive: USR, USW.

The Heart of Nora Flynn. Prod./dir.: Cecil B. DeMille, sc.: Jeanie Macpherson, Hector Turnbull (Jesse L. Lasky Feature Play Co. US 1916) cas.: Mary Doro, Elliott Dexter, si, b&w, 35mm., 5 reels. Archive: USR.

*Joan the Woman***.** Prod./dir.: Cecil B. DeMille, sc.: Jeanie Macpherson, William C. de Mille (Jesse L. Lasky Feature Play Co. US 1916) cas.: Geraldne Farrar, Raymond Hatton, si, b&w, 35mm., 10 reels, Archive: USR, USF, FRB, GBB.

The Golden Chance. Prod./dir.: Cecil B. DeMille, sc.: Jeanie Macpherson and Cecil B. DeMille (Jesse L. Lasky Feature Play Co. US 1916) cas.: Cleo Ridgely, Wallace Reid, si, b&w, 6 reels. Archive: USR.

Romance of the Redwoods. Prod./dir.: Cecil B. DeMille, sc.: Jeanie Macpherson (Mary Pickford Film Corp. US 1917) cas.: Mary Pickford, Elliott Dexter, si, b&w, 35mm., 7 reels. Archive: USR.

The Little American. Prod./dir.: Cecil B. DeMille, sc.: Jeanie Macpherson (Artcraft Pictures Corp./Mary Pickford Film Corp. US 1917) cas.: Mary Pickford, Jack Holt. si, b&w, 6 reels; 5,925 ft. Archive: USR, USW, USL, ITG.

The Woman God Forgot. Prod./dir.: Cecil B. DeMille, sc.: William C. de Mille, Jeanie Macpherson (Artcraft Pictures Corp. US 1917) cas.: Raymond Hatton, Geraldine Farrar. si, b&w, 6 reels; 5,192 ft. Archive: USR, ITG

The Devil-Stone. Prod./dir.: Cecil B. DeMille, sc.: Deatrice C. DeMille, Leighton Osmun, Jeanie Macpherson (Famous Players- Lasky Corp. US 1917) cas.: Geraldine Farrar, Wallace Reid. si, b&w, 5 reels; 5,905. Archive: USW.

Old Wives for New. Prod./dir.: Cecil B. DeMille, sc.: Jeanie Macpherson and Cecil B. DeMille (Jesse L. Lasky Feature Play Co. US 1918) cas.: Elliott Dexter, Florence Vidor. si, b&w, 7 reels; 6,249 ft. Archive: USR, USF.

Till I Come Back to You. Prod./dir.: Cecil B. DeMille, sc.: Jeanie Macpherson (Famous Players- Lasky Corp. US 1918) cas.: Bryant Washburn, Florence Vidor. si, b&w, 35mm., 6 reels; 6,249 ft. Archive: USR.

The Whispering Chorus. Prod./dir.: Cecil B. DeMille, sc.: Jeanie Macpherson (Famous Players- Lasky Corp. US 1918) cas.: Raymond Hatton, Kathlyn Williams. si, b&w, 7 reels; 6,655 ft. Archive: USR, USL, USF, GBB.

Don't Change Your Husband. Dir.: Cecil B. DeMille, sc.: Jeanie Macpherson. (Famous Players- Lasky Corp. US 1919) cas.: Gloria Swanson, Lew Cody, si, b&w, 5 reels. Archive: USR, CAQ, BEB, SES.

For Better or For Worse. Prod./dir.: Cecil B. DeMille, sc.: William C. de Mille, Jeanie Macpherson (Famous Players- Lasky Corp. US 1919) cas.: Elliott Dexter, Gloria Swanson. si, b&w, 7 reels; 6,890 ft. Archive: USR.

Male and Female. Prod./dir.: Cecil B. DeMille, sc./adp.: Jeanie Macpherson (Famous Players- Lasky Corp. US 1919) cas.: Thomas Meighan, Gloria Swanson. si, b&w, 9 reels. Archive: USR, USM, USW, USL, USF, BEB, BRR, PLW, ITN.

The Forbidden Fruit. Prod./dir.: Cecil B. DeMille, sc.: Jeanie Macpherson (Famous Players- Lasky Corporation US 1921) cas.: Agnes Ayres, Clarence Burton. si, b&w, 8 reels; 7,804 ft. Archive: USR, USW, USM, USL, RUR.

The Affairs of Anatol. Prod./dir.: Cecil B. DeMille, sc.: Jeanie Macpherson (Famous Players- Lasky Corporation US 1921) cas.: Wallace reid, Gloria Swanson. si, b&w, 35mm., 9 reels; 8,508 ft. Archive: USR, USW, USL, BEB, DEI, PLW, RUR.

Saturday Night. Prod./dir.: Cecil B. DeMille, sc.: Jeanie Macpherson (Famous Players- Lasky Corp. US 1922) cas.: Leatrice Joy, Conrad Nagel. si, b&w, 35mm., 9 reels. Archive: USR, USL, USF, NLA, BEB.

Manslaughter. Prod./dir.: Cecil B. DeMille, sc./adp.: Jeanie Macpherson (Famous Players- Lasky Corp. US 1922) cas.: Thomas Meighan, Leatrice Joy. si, b&w, 10 reels; 9,061 ft. Archive: USR, USW, USM, NLA.

Adam's Rib. Prod./dir.: Cecil B. DeMille, sc.: Jeanie Macpherson (Famous Players- Lasky Corp. US 1923) cas.: Milton Sills, Elliott Dexter. si, b&w/col, 10 reels; 9,526. Archive: USR.

The Ten Commandments. Prod./dir.: Cecil B. DeMille, sc.: Jeanie Macpherson (Famous Players- Lasky Corp. US 1923) cas.: Theodore Roberts, Charles De Roche. si, b&w, 13 reels; 12,397. Archive: USR, USW, USM, NLA.

Triumph. Prod/dir.: Cecil B. DeMille, sc./adp.: Jeanie Macpherson (Famous Players- Lasky Corp. US 1924) Cas.: Leatrice Joy, Rod La Rocque. si, b&w, 8 reels; 8,288 ft.. Archive: USR, USW.

The Golden Bed. Prod./Dir.: Cecil B. DeMille, sc.: Jeanie Macpherson (Famous Players- Lasky Corp. US 1925) cas.: Lillian Rich, Vera Reynolds. si, b&w, 35mm., 9 reels; 8,584 ft. Archive: USR.

The Road to Yesterday. Prod./Dir.: Cecil B. DeMille, adp.: Jeanie Macpherson (DeMille Pictures Corp. US 1925) cas.: Joseph Schildkraut, Jetta Goudal. si, b&w, 35mm., 10 reels; 9,980 ft. Archive: USR, USW, USL.

Young April. Dir.: Donald Crisp, adp.: Jeanie Macpherson, Douglas Z. Doty (DeMille Pictures Corp. US 1926) cas.: Joseph Schildkraut, Rudolph Schildkraut. si, b&w, 7 reels; 6,858 ft. Archive: USR, USL, FRB, ROB, ESB.

Her Man o' War. Dir.: Frank Urson, sc.: Jeanie Macpherson, Charles Logue (DeMille Pictures Corp. US 1926) cas.: Jetta Goudal, William Boyd. si, b&w, 6 reels; 6,102 ft. Archive: USL

The King of Kings. Prod./dir.: Cecil B. DeMille, sc.: Jeanie Macpherson (DeMille Pictures Corp. US 1927) cas.: H.B. Warner, Dorothy Cumming. si/sd, b&w/col, 18 reels. Archive: USR, USW, USL, BEB, ITG, ITN, ROB, GBB.

The Godless Girl. Prod./dir.: Cecil B. DeMille, sc.: Jeanie Macpherson, Ernest Pascal (DeMille Pictures Corp. US 1928) cas.: Lina Basquette, Marie Prevost. si/sd, , b&w, 12 reels; 9,328 ft. Archive: USR, USL, RUR, ITC, ITN.

Dynamite. Prod./dir.: Cecil B. DeMille sc.: Jeanie Macpherson. (Metro Goldwin Mayer Corp. US 1929) cas.: Kay John,son, Charles Bickford. si, b&w, 14 reels; 10,771 ft. Archive: USL.

Les Damnes Du Cœur. Dir.: Cecil B. DeMille, sc.: Jeanie Macpherson, (Pathé Exchange. US 1929). b&w, Archive: USR.

Madam Satan. Dir.: Cecil B. DeMille, sc.: Jeanie Macpherson (Metro Goldwin Mayer Corp. US 1930) cas.: Kay Johnson, Reginald Denny. b&w, 13 reels; 10,320 ft. Archive: USR.

2. Jeanie Macpherson as Actress

*The Fatal Hour***.** Dir./sc.: D.W. Griffith (American Mutoscope and Biograph Co. US 1908) cas.: George Hebhardt, Harry Solter, Jeanie Macpherson. si, b&w, 1 reel; 663 ft. Archive: USW, USR.

A Smoked Husband. Dir./sc.: D.W. Griffith (American Mutoscope and Biograph Co. US 1908) cas.: Florence Laurence, John R. Cumpson, Jeanie Macpherson. si, b&w, 1 reel; 469 ft. Archive: USW, GBB.

Father Gets in the Game. Dir./sc.: D.W. Griffith (American Mutoscope and Biograph Co. US 1908) cas.: Mack Sennett, Harry Solter, Jeanie Macpherson. si, b&w,1 reel; 604 ft. Archive: USW, ITG.

The Vaquero's Vow. Dir./sc.: D.W. Griffith (American Mutoscope and Biograph Co. US 1908) cas.: Charles Inslee, Harry Solter, Jeanie Macpherson. si, b&w,1 reel; 804 ft. Archive: USW.

Concealing a Burglar. Dir./sc.: D.W. Griffith (American Mutoscope and Biograph Co. US 1908) cas.: Arthur Johnson, Florence Lawrence, Jeanie Macpherson. si, b&w, reel; 663 ft. Archive: USW, USM.

The Clubman and the Tramp. Dir./sc.: D.W. Griffith (American Mutoscope and Biograph Co. US 1908) cas.: Florence Lawrence, Mack Sennett, Jeanie Macpherson. si, b&w, 1 reel; 994 ft. Archive: USW.

Money Mad. Dir./sc.: D.W. Griffith (American Mutoscope and Biograph Co. US 1908) cas.: Inslee, Charles Solter, Jeanie Macpherson. si, b&w, 1 reel; 684 ft. Archive: USW, USM.

The Test of Friendship. Dir./sc.: D.W. Griffith (American Mutoscope and Biograph Co. US 1908) cas.: Arthur Johnson, Florence Lawrence, Jeanie Macpherson. si, b&w, 1 reel; 775 ft. Archive: USW.

The Christmas Burglars. Dir./sc.: D.W. Griffith (American Mutoscope and Biograph Co. US 1908) cas.: Florence Lawrence, Adele De Garde, Jeanie Macpherson. si, b&w, 1 reel; 679 ft. Archive: USW.

Mrs. Jones Entertains; Jones Entertains. Dir.: D.W. Griffith, sc.: D.W. Griffith, Frank E. Woods (American Mutoscope/ Biograph Co. US 1909) cas.: John R. Cumpson, Florence Lawrence, Jeanie Macpherson. si, b&w, 1 reel; 635 ft. Archive: USW.

Mr. Jones has a Card Party. Dir.: D.W. Griffith, sc.: D.W. Griffith, Frank E. Woods (American Mutoscope/ Biograph Co. US 1909) cas.: John R. Cumpson, Florence Lawrence, Jeanie Macpherson. si, b&w, 1 reel; 584 ft. Archive: USW.

A Wreath in Time. Dir./sc.: D.W. Griffith (American Mutoscope/ Biograph Co. US 1909) cas.: Florence Lawrence, Mack Sennett, Jeanie Macpherson. si, b&w, 1 reel; 558 ft. Archive: USW.

Tragic Love. Dir./sc.: D.W. Griffith (American Mutoscope/ Biograph Co. US 1909) cas.: John Arthur, Linda Arvidson, Jeanie Macpherson. si, b&w, 1 reel; 892 ft. Archive: USW.

The Curtain Pole. Dir.: D.W. Griffith, sc.: D.W. Griffith, Mack Sennett (American Mutoscope and Biograph Co. US 1909) cas.: Linda Arvidson, Mack Sennett, Jeanie Macpherson. si, b&w, 1 reel; 635 ft. Archive: USW.

Winning Coat. Dir./sc.: D.W. Griffith (Biograph Co. US 1909) cas.: Owen Moore, Marion Leonard, Jeanie Macpherson. si, b&w, 1 reel; 767 ft. Archive: USM.

Confidence. Dir./sc.: D.W. Griffith (American Mutoscope and Biograph Co. US 1909) cas.: Arthur Johnson, Florence Lawrence, Jeanie Macpherson. si, b&w, 1 reel; 973/990 ft. Archive: USW, USM, USF.

The Peachbasket Hat. Dir./sc.: D.W. Griffith (Biograph Co. US 1909) cas.: John R. Cumpson, Anita Hendrie, Jeanie Macpherson. si, b&w, 1 reel; 666 ft. Archive: USW and USM.

Sweet Revenge. Dir./sc.: D.W. Griffith (Biograph Co. US 1909) cas.: Arthur Johnson, Marion Leonard, Jeanie Macpherson. si, b&w, 1 reel; 471 ft. Archive: USW and USM.

A Midnight Adventure. Dir./sc.: D.W. Griffith (Biograph Co. US 1909) cas.: Mary Pickford, Billy Quirk, Jeanie Macpherson. si, b&w, 1 reel; 519 ft. Archive: USW.

The Open Gate. Dir.: D.W. Griffith, sc.: D.W. Griffith, Frank E. Woods (Biograph Co. US 1909) cas.: George Nicholls, Kate Bruce, Jeanie Macpherson. si, b&w, 1 reel; 988 ft. Archive: USW, USM.

In the Window Recess. Dir.: D.W. Griffith, sc.: Frank E. Woods (Biograph Co. US 1909) cas.: George Nichols, Adele De Garde, Jeanie Macpherson. si, b&w, 1 reel; 337 ft. Archive: USW, USM.

The Death Disc. Dir.: D.W. Griffith, sc.: Frank E.Woods (Biograph Co. US 1909) cas.: George Nicholls, Marion Leonard, Jeanie Macpherson, si, b&w, 1 reel; 995 ft. Archive: USW, USM, GBB.

Through the Breakers. Dir.: D.W. Griffith, sc.: Stanner E.V. Taylor (Biograph Co. US 1909) cas.: Marion Leonard, Adele De Garde, Jeanie Macpherson. si, b&w, 1 reel; 974 ft. Archive: USR, USW, USM, USF, GBB.

In a Hempen Bag. Dir./sc.: D.W. Griffith (Biograph Co. US 1909) cas.: Grace Henderson, Ruth Hart, Jeanie Macpherson. si, b&w, 1 reel; 455 ft. Archive: USW, USM.

In Little Italy. Dir.: D.W. Griffith, sc.: Frank E. Woods (Biograph Co. US 1909) cas.: Leonard Marion, George Nicholls, Jeanie Macpherson. si, b&w, 1 reel; 956 ft. Archive: USW, USM, DEK.

The Day After. Dir.: D.W. Griffith, Frank Powell, sc.: Mary Pickford (Biograph Co. US 1909) cas.: Arthur Johnson, Marion Leonard, Jeanie Macpherson. si, b&w, 1 reel; 460 ft. Archive: USW, USM, USF.

The Newlyweds; Little Grains of Rice. Dir./sc.: D.W. Griffith (Biograph Co. US 1910) cas.: Arthur Johnson, Florence Baker, Jeanie Macpherson. si, b&w, 1 reel; 981 ft. Archive: USW.

A Salutary Lesson. Dir.: D.W. Griffith, sc.: William Butler (Biograph Co. US 1910) cas.: Charles West, Gladys Egan, Jeanie Macpherson. si, b&w, 1 reel; 980 ft. Archive: USW, USM.

An Old Story with a New Ending. Dir.: D.W. Griffith, Frank Powell (Biograph Co. US 1910) cas.: Mabel van Buren, Clara T. Bracy, Jeanie Macpherson. si, b&w, 1 reel; 984 ft. Archive: USW, USM.

A Child's Stratagem. Dir.: D.W. Griffith, sc.: Belle Taylor (Biograph Co. US 1910) cas.: Edwin August, Stephanie Longfellow, Jeanie Macpherson. si, b&w, 1 reel; 997 ft. Archive: USW, USM.

His Sister-In-Law. Dir.: D.W. Griffith, sc.: M.B. Harvey (Biograph Co. US 1910) cas.: Lottie Pickford, Gradys Egan, Jeanie Macpherson. si, b&w, 1 reel; 997 ft. Archive: USW, USM.

The Lesson. Dir.: D.W. Griffith, sc.: Dell Henderson (Biograph Co. US 1910) cas.: W. Chrystie Miller, Joseph Graybill, Jeanie Macpherson. si, b&w, 1 reel; 994 ft. Archive: USW, USM, NLA.

Winning Back his Love. Dir.: D.W. Griffith, sc.: Anthony Donnelly (Biograph Co. US 1910) cas.: Wilfred Lucas, Stephanie Longfellow, Jeanie Macpherson. si, b&w, 1 reel; 997 ft. Archive: USW, USM, USF, NLA.

Love in Quarantine. Dir.: Frank Powell (Biograph Co. US 1910) cas.: Mack Sennet, Dorothy West, Jeanie Macpherson. si, b&w, 1 reel; 505 ft. Archive: USW, USM.

The Call. Dir.: D.W. Griffith (Biograph Co. US 1910) cas.: Florence Barker, Henry B. Walthall, James Kirkwood, Jeanie Macpherson. si, b&w. Archive: USW, USM.

An Affair of the Hearts. Dir.: D.W. Griffith and Frank Powell, sc.: Stanner E.V. Taylor (Biograph Co. US 1910) cas.: Florence Barker, Billy Quirk, Jeanie Macpherson. si, b&w, 1 reel; 967 ft. Archive: USW, USM, USF.

A Gold Necklace. Dir.: D.W. Griffith, sc.: Frank E. Woods (Biograph Co. US 1910) cas.: Kate Bruce, Mary Pickford, Jeanie Macpherson. si, b&w, 1 reel; 576 ft. Archive: USW

The Midnight Marauder. Dir.: Frank Powell (Biograph Co. US 1911) cas.: Edward Dillon, Jeanie Macpherson. si, b&w, 1 split reel; 390 ft. Archive: USW, USM.

Enoch Arden. Dir.: D.W. Griffith sc.: Linda Arvidson, Alfred Lord Tennyson (Biograph Co. US 1911) cas.: Wilfred Lucas, Linda Arvidson, Jeanie Macpherson. si, b&w, 2 reels. Archive: USR, USL, USM, USF, USI, ARF, ROB, GBB.

A Wreath of Orange Blossoms. Dir.: D.W. Griffith, sc.: Belle Taylor (Biograph Co. US 1911) cas.: Edwin August, Florence Barker, Jeanie Macpherson. si, b&w, 1 reel; 994 ft. Archive: USW, USM.

Heart Beats of Long Ago. Dir.: D.W. Griffith (Biograph Co. US 1911) cas.: Wilfred Lucas, Linda Arvidson, Jeanie Macpherson. si, b&w, 1 reel; 997 ft. Archive: USW, USM, NLA.

The Spanish Gypsy. Dir.: D.W. Griffith (Biograph Co. US 1911) cas.: Jeanie Macpherson, Marion Sunshine. si, b&w, 1 reel; 997 ft. Archive: USM.

The Last Drop of Water. Dir.: D.W. Griffith, sc.: Stanner E. V. Taylor (Biograph Co. US 1911) cas.: Blanche Sweet, Joseph Graybill, Jeanie Macpherson. si, b&w, 1 reel; 1056 ft. Archive: USR, USW, USL, USM.

The Blind Princess and the Poet. Dir.: D.W. Griffith, sc.: Harrriet Quimby (Biograph Co. US 1911) cas.: Blanche Sweet, Charles West, Jeanie Macpherson. si, b&w, 1 reel; 984 ft. Archive: USM, GBB.

Out From the Shadow. Dir.: D.W. Griffith (Biograph Co. US 1911) cas.: Wilfred Lucas, Jeanie Macpherson. si, b&w, 1 reel; 997 ft. Archive: USR, USW, USM.

The Butler and the Maid. (Thomas A. Edison, Inc. US 1912) cas.: Harry Beaumont, Jeanie Macpherson, Viola Dana. si, b&w, 35mm., 1 split reel; 191 ft. Archive: USW, CAO.

Rose of the Rancho. Prod./dir./sc.: Cecil B. DeMille (Jesse L. Lasky Feature Play Co. US 1914) cas.: Bessie Barriscale, Dick La Reno, Jeanie Macpherson. si, b&w, 35mm., 5 reels; 4,990 ft. Archive: USR.

The Girl of the Golden West. Prod./dir./sc.: Cecil B. DeMille (Jesse L. Lasky Feature Play Co. US 1915) cas.: Mabel van Buren, Theodore Roberts, Jeanie Macpherson. si, b&w, 35mm., 5 reels; 4,419 ft. Archive: USR, USW, USL and ITG.

The Rugged Coast. Dir.: Edwin August (Powers Film Co. US 1923) cas.: Edwin August, Jeanie Macpherson. si, b&w, 1 reel; 984 ft. Archive: GBB.

3. Jeanie Macpherson as Screenwriter and actress

The Captive. Prod./dir.: Cecil B. DeMille, sc.: Jeanie Macpherson (Jesse L. Lasky Feature Play Co. US 1915) cas.: Blanche Sweet, House Peters, Jeanie Macpherson. si, b&w, 35mm., 5 reels; 4,596 ft. Archive: USW.

B. Filmography: Not Extant Titles:

1. Jeanie Macpherson as Screenwriter

The Sea Urchin, 1913; *Red Margareth, Moonshiner*, 1913; *The Lie*, 1913; *Temptation*, 1916; *The Love Mask*, 1916; *The Dream Girl*, 1916; *Something New to Think About*, 1920; *Red Dice*, 1926; *Evidence*, 1926.

2. Jeanie Macpherson as Actress

The Sea Urchin, 1913; *The Rose Breaker,* 1914.

3. Jeanie Macpherson as Actress and Screenwriter

The Desert Sting, 1914; *The Trap*, 1914;

4. Jeanie Macpherson as Director

The Tarantula, 1913.

Credit Report: Although IMDB.com lists Jeanie Macpherson as actress in *The Tarantula* (1913), neither director nor producer is listed. The American Film Institute Catalogue Online does not list *The Tarantula*. Spehr, 1996, 378, lists Macpherson as cast.

C. DVD/VHS Sources

The Cecil B. DeMille Classics Collection DVD (Passport US 2007)

D. Streamed Media

The King of Kings (1927) YouTube clip:

http://www.youtube.com/watch?v=VLIBt8zqXtY

Joan the Woman (1916) YouTube clip:

http://www.youtube.com/watch?v=TJCF9ym0fd0

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Fig. 1. 8 x 10 glossy photo: Jeanie Macpherson, early screen role. **Source:** purchased 5/29/02 by contributor. Women Film Pioneers secured new conditions of use including digital publication, paid fees, 5/14/2009. Paperwork agreement on file from Cecil B. DeMille Collection, L. Tom Perry Special Collections, Harold B.Lee Library, Brigham Young University, Provo, Utah, USA

Fig. 2. 8 x 10 glossy photo: Jeanie Macpherson d/w/a *The Tarantula* (Universal, 1913) Jeanie Macpherson scrapbook, **Source:** purchased by contributor 12/13/06 from Margaret Herrick Library, Special Collections, Academy of Motion Picture Arts & Sciences, Beverly Hills, CA., USA

Fig. 3. 8 x 10 glossy photo: Jeanie Macpherson with Cecil B. DeMille. Cecil B. DeMille Archives. **Source:** purchased 5/29/02 by contributor. Women Film Pioneers secured new conditions of use including digital publication, paid fees, 5/14/2009. Paperwork agreement on file from Cecil B. DeMille Collection, L. Tom Perry Special Collections, Harold B.Lee Library, Brigham Young University, Provo, Utah, USA

Fig. 4. 8 x 10 glossy photo: Jeanie Macpherson with Cecil and Constance DeMille and daughter Cissy. **Source:** purchased 5/29/02 by contributor. Women Film Pioneers secured new conditions of use for digital publication, paid fees, 5/14/2009. Paperwork agreement on file from Cecil B. DeMille Collection, L. Tom Perry Special Collections, Harold B.Lee Library, Brigham Young University, Provo, Utah, USA

pdf Doc 1: scanned document: Famous Players-Lasky Corporation Payroll 4/17/28. **Source:** scan from material in Cecil B. DeMille Collection, L. Tom Perry Special Collections, Harold B.Lee Library, Brigham Young University, Provo, Utah, USA

Figs. 5 and 6. 8 x 10 glossy photo: Jeanie Macpherson (w) on the set of *Joan, the Woman* (Famous Players-Lasky, 1917) **Source:** purchased 5/29/02 by contributor. Women Film Pioneers secured new conditions of use including digital publication, paid fees, 5/14/2009 Paperwork agreement on file from Cecil B. DeMille Collection, L. Tom Perry Special Collections, Harold B.Lee Library, Brigham Young University, Provo, Utah, USA

Fig. 7. 8 x 10 glossy photo. Jeanie Macpherson imagines scenarios. **Source :** purchased 5/29/02 by contributor. Women Film Pioneers secured new conditions of use for digital publication, paid fees, 5/14/2009. Paperwork agreement on file from Cecil B. DeMille Collection, L. Tom Perry Special Collections, Harold B.Lee Library, Brigham Young University, Provo, Utah, USA

Fig. 8. electronic image scan: one-sheet for *The Little American* (Famous Players-Lasky,1917) **Source:** purchased by Women Film Pioneers Project, paperwork on file from Randy Bryan Bingham Collection

Fig 9. 8 x 10 glossy photo. Jeanie Macpherson with photo of Cecil B. DeMille. **Source:** purchased 5/29/02 by contributor. Women Film Pioneers secured new condition of use for digital publication, paid fees, 5/14/2009. Paperwork agreement on file from Cecil B. DeMille Collection, L. Tom Perry Special Collections, Harold B.Lee Library, Brigham Young University, Provo, Utah, USA

pdf Doc 2: scanned image: Jeanie Macpherson death certificate, 1946 **Source:** Los Angeles County Records Office, Los Angeles, CA, USA

Fig. 10. 8 x 10 glossy photo: Jeanie Macpherson. **Source :** purchased 5/29/02 by contributor. Women Film Pioneers secured new conditions of use for digital publication, paid fees, 5/14/2009. Paperwork agreement on file from Cecil B. DeMille Collection, L. Tom Perry Special Collections, Harold B.Lee Library, Brigham Young University, Provo, Utah, USA