How to Write for the "Movies"

Adaptation. — Using as the basis of your plot the idea advanced in a copyrighted story, poem, song, etc.

Business. — The definite action of the actor, such as winding a clock.

Camera Man. — An expert photographer who operates the camera.

Cast. — List of players who take part in the play.

Climax. — The big moment in the play. The point where all the threads of the story meet.

Closeup, or Bust. — Magnifying a scene or figure by bringing the camera closer.

Comedy. — A play in which humor is the keynote.

Crisis. — A series of big situations leading to the climax.

Cut Back. — Taking the audience back to a particular scene, after inserting other scenes, to identify and hold their interest. Frequently used to create suspense.

Cut In, or Cut To. — Usually a section of the dialogue used by the players in the play, flashed on the screen in the middle of a scene, which scene is then resumed.

Director. — The producer of a photoplay.

Discovered. — The character thrown upon the screen simultaneously with the first picture of the scene.

Dissolve. — The gradual bringing into a scene or